

In the UK examinations are held three times a year:

- Spring (March/April) – entry deadline 1st February
- Summer (June/July) – entry deadline 1st May
- Winter (November/December) – entry deadline 1st October.

Overseas candidates should contact their RGT national representative or the UK office for details of examination dates.

Circle the exam period during which you wish to take the exam: **Spring** / **Summer** / **Winter**

## CANDIDATE DETAILS

Full name (exactly as to appear on certificate): \_\_\_\_\_

Date of Birth [ ][ ][ ][ ][ ][ ][ ]

[DDMMYY]

Gender [ ] [ ]

[M / F]

Ethnicity [ ][ ]

[see chart on reverse]

This information is required only for equal opportunities monitoring and does not in any way influence the conduct of the examination.

Address (to which all correspondence relating to this examination will be sent):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode: \_\_\_\_\_

Telephone number (day): \_\_\_\_\_ (mobile): \_\_\_\_\_

Email: \_\_\_\_\_

Name of your teacher (if applicable): \_\_\_\_\_

Please tick the examination you wish to enter:

Diploma Level	Tick	Entry Fee £
DipLCM Jazz Guitar Performance Diploma complete examination		147
ALCM Jazz Guitar Performance Diploma complete examination		227
LLCM Jazz Guitar Performance Diploma complete examination		297
LLCM Jazz Guitar Performance Diploma – administrative fee for assessing direct entry application without pre-requisite qualification		35
FLCM Jazz Guitar Performance Diploma complete examination		377
FLCM Jazz Guitar Performance Diploma – administrative fee for assessing direct entry application without pre-requisite qualification		35
FLCM Jazz Guitar Performance Diploma - Performance section <i>re-entry</i>		330
FLCM Jazz Guitar Performance Diploma - Programme Notes <i>re-entry</i>		55
<b>LATE FEE</b> Late entries will be accepted up to 7 days after the closing date with an additional Late Entry Fee of £23. Entries received later than this cannot be accepted.		23

<p><b>TOTAL SUBMITTED</b></p> <p>Payment should either be by cheque payable to 'RGT' or by supplying your credit/debit card details below:</p> <p>Card No: _____ Expiry Date _____</p> <p>Start date (if shown) _____ Issue No. (if shown) _____ Security code _____ (last 3 digits on back of card)</p> <p>Name on card _____ Address on card _____</p> <p>_____</p>	£
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Submission of this entry form confirms my acceptance of the exam entry regulations and conditions as listed in the syllabus.

Signed \_\_\_\_\_ Dated \_\_\_\_\_ [Entry fees cannot be refunded]

# JAZZ GUITAR PERFORMANCE DIPLOMA ENTRY REQUIREMENTS

**DipLCM & ALCM:** There are no pre-requisite qualifications for these diplomas: candidates may enter direct without having taken any previous examinations.

**LLCM:** Candidates should attach a copy of their certificate for either ALCM in Jazz Guitar Performance or ALCM in Electric Guitar Performance or ALCM(TD) in Electric Guitar Teaching. Tick here if enclosed: \_\_\_\_\_

Alternatively, candidates who feel they have relevant professional experience, and have attained the appropriate standard of performance, may apply to enter directly for the LLCM without holding previous qualifications. Such a candidate must have secured *local or regional recognition as a professional jazz performer*. If this is the case, the candidate should attach to this form a letter outlining the rationale for entering directly at this level, accompanied by evidence in the form of press cuttings, reviews etc., and supported by at least two references from professional jazz musicians, who must not be the candidate's teacher. An administrative fee will be charged for this process (see fee list overleaf). To allow time for this process to be conducted, the entry must be submitted at least *one month prior* to the standard entry deadline.

**FLCM:** Candidates should attach a copy of their certificate for either LLCM in Jazz Guitar Performance or LLCM in Electric Guitar Performance or LLCM(TD) in Electric Guitar Teaching. Tick here if enclosed: \_\_\_\_\_

In exceptional cases, candidates who feel they have sufficient high-level professional experience, and have attained the appropriate standard of performance, may apply to enter directly for the FLCM without holding previous qualifications. Such a candidate must have secured "*national or international recognition as a professional jazz performer*". If this is the case, the candidate should attach to this form a letter outlining the rationale for entering directly at this level, accompanied by evidence in the form of press cuttings, reviews, concert programmes, CD recordings, etc., and supported by at least two references from professional jazz musicians, who must not be the candidate's teacher. An administrative fee will be charged for this process (see fee list overleaf). To allow time for this process to be conducted, the entry must be submitted at least *one month prior* to the standard entry deadline.

How will you be accompanied during the FLCM exam?

I will bring a CD of backing tracks to play to: \_\_\_\_\_

I will supply musicians to accompany me: \_\_\_\_\_ If so, please list below which instruments they will play (e.g. 'drums').

N.B. The candidate must take responsibility for the musicians bringing to the exam all the instruments and other equipment they will need.

<p style="text-align: center;"><b>PERFORMANCE DIPLOMA LOCATIONS</b></p> <p>DipLCM examinations may be held at a range of exam centres throughout the UK and overseas.</p> <p>ALCM, LLCM and FLCM diplomas are normally examined by a panel of two examiners and, dependent upon the number of entrants from each area, these examinations may only take place at a limited range of exam centres (for example, in the UK candidates should be prepared to travel to London for their examination).</p> <p>Overseas candidates should contact their RGT national representative or the RGT UK Office for details of examination locations.</p>	<p style="text-align: center;"><b>ETHNIC ORIGIN CLASSIFICATIONS</b></p> <p><u>White</u></p> <p>01 British 02 Irish 03 Other white background</p> <p><u>Mixed</u></p> <p>04 White and black Caribbean 05 White and black African 06 White and Asian 07 Other mixed background</p> <p><u>Asian or Asian British</u></p> <p>08 Indian 09 Pakistani 10 Bangladeshi 11 Other Asian background</p> <p><u>Black or Black British</u></p> <p>12 Caribbean 13 African 14 Other black background</p> <p><u>Chinese or Other Ethnic Group</u></p> <p>15 Chinese 16 Other 17 <b>Prefer not to say</b></p>	<p style="text-align: center;"><b>This form, together with the entry fee and any other required documentation, should be sent to:</b></p> <p style="text-align: center;"><b>Registry of Guitar Tutors Registry Mews, 11-13 Wilton Rd, Bexhill-on-Sea, East Sussex, TN40 1HY</b></p> <p style="text-align: center;"><b>Tel: 01424 222222</b></p> <p style="text-align: center;"><b>email: <a href="mailto:office@rgt.org">office@rgt.org</a></b></p> <p style="text-align: center;"><b><a href="http://www.RGT.org">www.RGT.org</a></b></p>
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